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| Project Names: |  |  |  |  |  |  |  |  |  |
| **Rough Draft 1-1.1/1.2** Documenting early stages of the creative process. Having an artistic investigation through drawings, notes, testing mediums, and collaboration with peers and teacher. |  |  |  |  |  |  |  |  |  |
| **Artistic Innovation/Inspiration 2-2.1/2.2** Demonstrates willingness to experiment with new mediums. Comes up with original ideas. Awareness of copy right and fair use. |  |  |  |  |  |  |  |  |  |
| **Elements and Principles/Mediums 2-2.3** Implementing the Elements and Principles into the composition correctly. Properly using the medium and/or artistic technique in the composition correctly. |  |  |  |  |  |  |  |  |  |
| **Requirements 3-3.1** Applying the criteria to your art piece. Examining each requirement, reflecting on through the art making process, making revisions as needed, and self-assessing in the end.  |  |  |  |  |  |  |  |  |  |
| **Culture/Environment 7-7.1** Demonstrate your influence of a culture, environment, or time period and how it has impacted your choices on your final art piece.  |  |  |  |  |  |  |  |  |  |
| **Analyze 11-11.1** To be able to analyze and compare/contrast the following: Aesthetic, Stylistic, Thematic, and/or Technical Mediums. |  |  |  |  |  |  |  |  |  |

Priority Standards: Standards that will be reported in Skyward Name: